

I REMEMBER WHEN

Intro & Dance: CP M face LOD
Footwork: Opposite-Directions for M
Note: Slow steps use 2 cts, others 1.

Record: Decca-31882 (Bert Kaempfert)
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INTRODUCTION

MEASURES

1----4 WAIT; WAIT; CORTE,-,REC,-; WALK,-,2,-;
Wait 2 meas;; In CP, face LOD, dip bk twd RLOD on slow L, rec slow R;
Walk slow L,R; Corte styling is suggested but is optional (throughout).

DANCE - PART A

1----4 REACH,-,WALK,-; FWD TWO-STEP; REACH,-,WALK,-; FWD TWO-STEP;
CP, face LOD, do long reaching slow L, slow walk R; Fwd two-step, L,R,L,-;
Long reaching slow R, slow walk L; Fwd two-step R,L,R,-;
5----8 CORTE,-,REC,-; TWO-STEP; DIP THRU,-,REC,-; TWO-STEP (Pick-up);
In CP, dip bk slow L to RLOD, rec slow R; As both two-step almost in place,
M stepping L,R,L,-, W turns RF adjusting to face then to SCP; Dip thru on
slow R, rec slow L; M two-steps in place R,L,R,-. As W two-steps she will
adjust to CP, M still face LOD.
9---16 REPEAT MEAS 1----8 Start CP, M face LOD, move to RLOD by backing up. On last
two-step, M will adjust to CP and face wall.
17--20 SIDE,-,CLOSE,-; TWO-STEP; SIDE,-,CLOSE,-; TWO-STEP;
CP, M face wall, step to side slow L, close slow R; Side L, close R, side L,-;
Slow side R, slow close L; Side R, close L, side R,-;
21--24 CORTE,-,REC,-; (HITCH) FWD,CLOSE,BK,CLOSE; PIVOT,-,2,-; WALK,-,2,-;
CP, face wall, dip bk twd COH slow L, rec slow R; Fwd L, close R, bk L, close R;
Do 3/4 RF cpl pivot stepping slow L, slow R; Adjusting to SCP, in LOD walk
slow L, slow R, adjusting back to CP facing wall;
25--32 REPEAT MEAS 17--24, to end in SCP face LOD.

PART B

1----4 VINE, 2,3,4; STEP,TURN,STEP,TURN; VINE,2,3,4; STEP,TURN,STEP,TURN;
SCP face LOD, (drop hands on first step), Step side to LOD on L, XIB on R,
side L, thru on R; Keep R ft in place, step fwd L, rise on balls of both feet
& push floor hard with both feet to pivot in RF to face RLOD. With same L ft,
step thru to RLOD, then turn out & on around to face LOD using same pivot action;
Step, turn action is very fast. Repeat the vine and repeat the step,turn,
step,turn;;
5----8 HITCH,-; HITCH,-; WALK,-,2,-; 3,-,4,-;
CP, face LOD, (hands free) fwd L, close R, bk L,-; Bk R, close L, fwd R,-;
Walk fwd slow L,R,L,R;; End in OP but hands free.
9---16 REPEAT MEAS 1----8, (face momentarily on first step of vine).
17--20 ROLL APART,2,3,TCH; HITCH,-; ROLL TOG,2,3,TCH; SCISSOR,-;
M roll LF slightly diag to COH & RLOD stepping L,R,L, tch R to L. W roll RF
slightly diag to LOD and wall. On roll apart, both turn back to face ptr;
Step bk R, close L, fwd R,-; Roll tog L,R,L, tch R to L, scissor to CP
stepping side R, close L, XIF R,-, (W XIF);
21--24 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
Do 4 RF turning two-steps making 2 revolutions, ending SCP, face LOD.
25--32 REPEAT MEAS 17--24, But finish last turn two-step in CP face LOD.

DANCE GOES THRU 1 time then REPEAT PART OF PART A (Meas 1---22)

TAG

1----4 SIDE,-,CLOSE,STEP APART;
Side L, hold long ct, close R, step apart L (dropping lead hands).